

**The Ohio State University  
Colleges of the Arts and Sciences Course Change Request**

Dance \_\_\_\_\_

Academic Unit \_\_\_\_\_

Dance \_\_\_\_\_ 648 \_\_\_\_\_

Book 3 Listing (e.g., Portuguese) \_\_\_\_\_ Course Number \_\_\_\_\_

Summer \_\_\_\_\_ Autumn \_\_\_\_\_ Winter **X** \_\_\_\_\_ Spring \_\_\_\_\_ Year 2008 \_\_\_\_\_

**Proposed effective date:** choose one quarter and put an "X" after it, and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: Dance \_\_\_\_\_

2. Number: 648 \_\_\_\_\_

3. Full Title: Music and Choreography \_\_\_\_\_

4. 18-Char. Transcript Title: Music and Choreo \_\_\_\_\_

5. Level and Credit Hours: U G 5 \_\_\_\_\_

6. Description: Study of music suitable for choreographic (25 words or less) purposes and the various approaches to the use of music in dance composition. \_\_\_\_\_

7. Qtr. Offered: Sp Qtr \_\_\_\_\_

8. Distribution of Contact Time: 3 1.5-hr. cl. (e.g., 3 cl, 1 3-hr lab) \_\_\_\_\_

9. Prerequisite(s): 648 and Music 140 or 141 \_\_\_\_\_

10. Exclusion: (Not open to....) \_\_\_\_\_

11. Repeatable to a maximum of \_\_\_\_\_ credits. \_\_\_\_\_

12. Off-Campus Field Experience: \_\_\_\_\_

13. Cross-listed with: \_\_\_\_\_

14. Is this a GEC course? No \_\_\_\_\_

15. Grade option (circle): Ltr **X** S/U P If P graded, what is the last course in the series? \_\_\_\_\_

16. Is an honors version of this course available? Y  N **X** Is an Embedded Honors version of this course available? Y  N **X** \_\_\_\_\_

17. Other general course information: \_\_\_\_\_

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**

**Changes Requested**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. Music in Dance Composition \_\_\_\_\_

4. Music in Dance Comp \_\_\_\_\_

5. \_\_\_\_\_

6. The study of choreography in relation to sound and music and the various approaches to the use of music in dance composition. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. Music 250 or 251 (or 140 or 141), Dance Improvisation, Dance 211.03, and Dance 645, or permission of instructor. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16. \_\_\_\_\_

17. \_\_\_\_\_

**B. General Information**

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?  
Yes

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2. Does this course currently satisfy any GEC requirement, if so indicate which category?  
No

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3. What other units require this course? Have these changes been discussed with those units?  
N/A

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4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters:  
N/A

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5. Is the request contingent upon other requests, if so, list the requests?  
No

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6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu))  
We would like to use the name *Music and Choreography* for the corresponding graduate-level course. We plan to start referring to all Undergraduate choreography courses as "composition" and all Graduate choreography courses as "choreography".

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7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):  
 Required on major(s)/minor(s)       A choice on major(s)/minors(s)  
 An elective within major(s)/minor(s)       A general elective:

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8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:  
N/A

**Approval Process** The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

- |  |              |      |
|--|--------------|------|
| 1. Academic Unit Undergraduate Studies Committee Chair   | Printed Name | Date |
| 2. Academic Unit Graduate Studies Committee Chair  | Printed Name | Date |
| 3. <b>ACADEMIC UNIT CHAIR/DIRECTOR</b>   | Printed Name | Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 106 Brown Hall, 180 West 17 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:ascurofc@osu.edu">ascurofc@osu.edu</a> . The ASC Curriculum Office will forward the request to the appropriate committee. |              |      |
| 5. COLLEGE CURRICULUM COMMITTEE  | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN  | Printed Name | Date |
| 7. Graduate School (if appropriate)  | Printed Name | Date |
| 8. University Honors Center (if appropriate)   | Printed Name | Date |
| 9. Office of International Affairs (study tours only)  | Printed Name | Date |
| 10. <b>ACADEMIC AFFAIRS</b>  | Printed Name | Date |